

MIRANDA WHALL



My presence was always temporary. In passing. Each time I arrived in a place I began a new story, a quest in search of something elusive, transient or difficult to define, a 'thing' both common and rare.

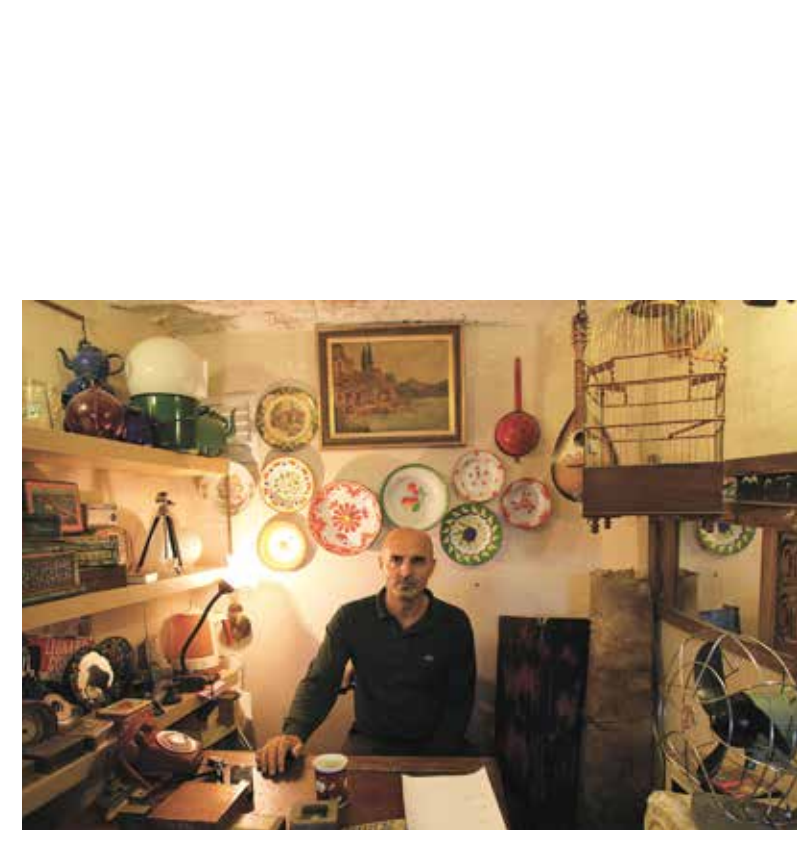
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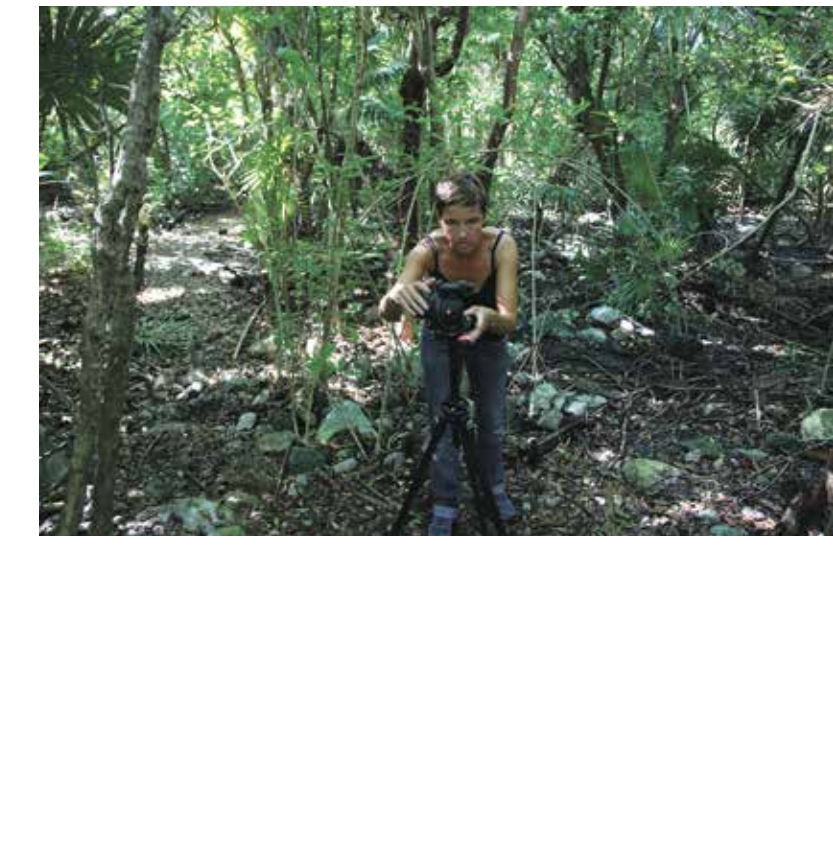
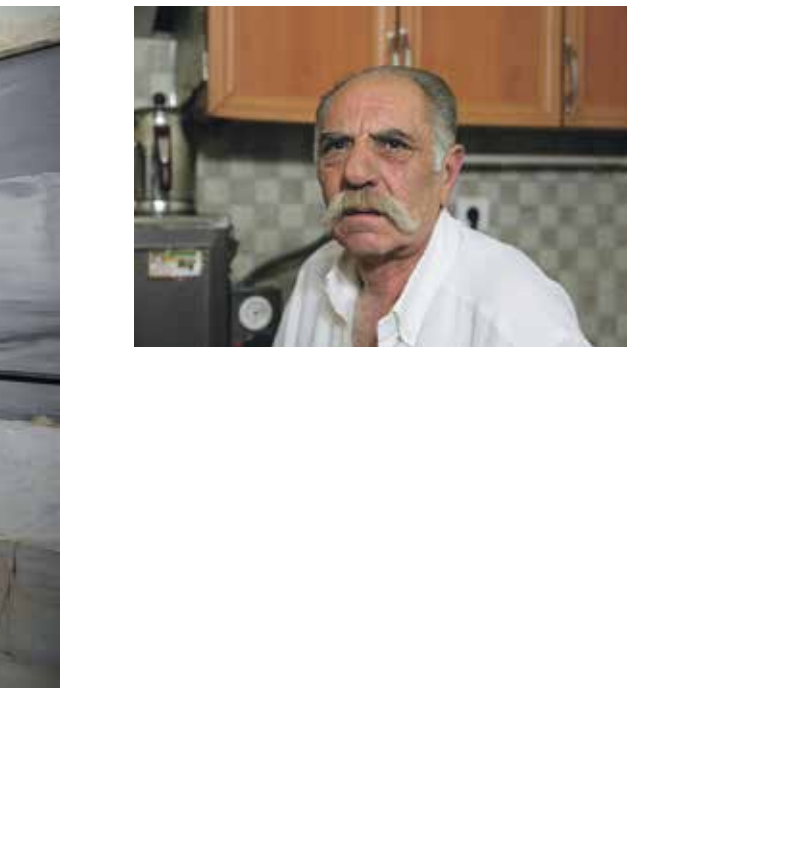
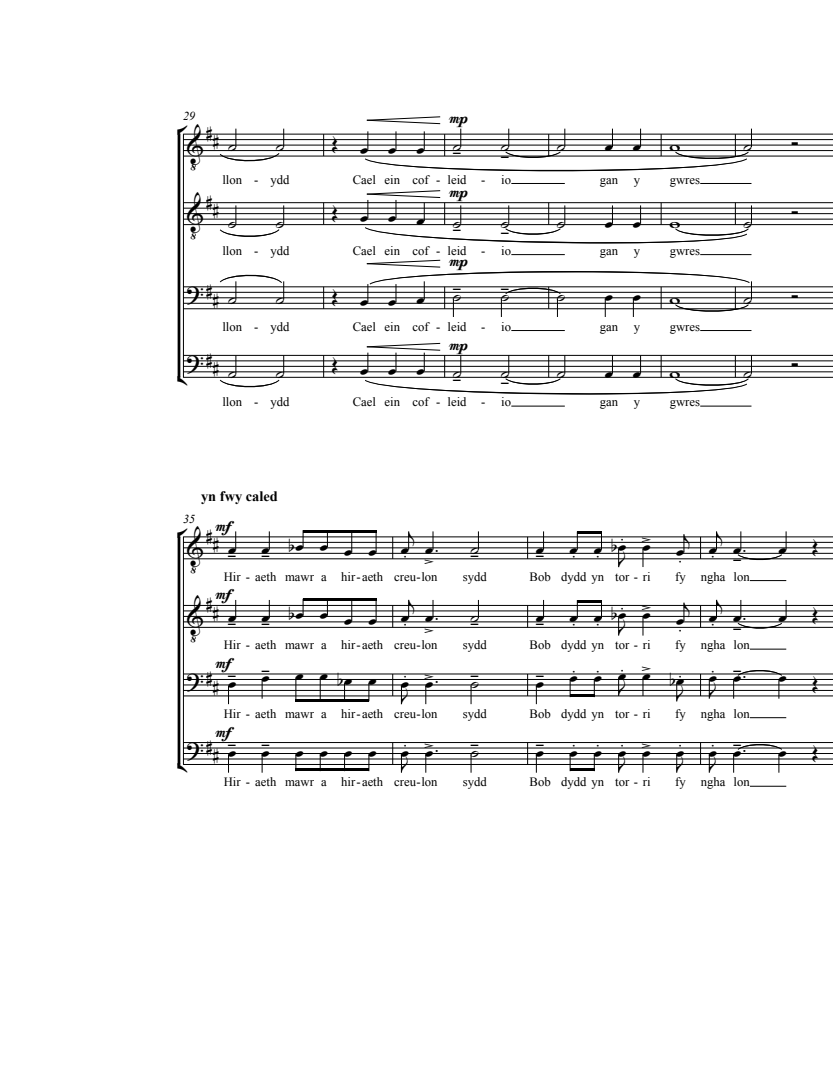
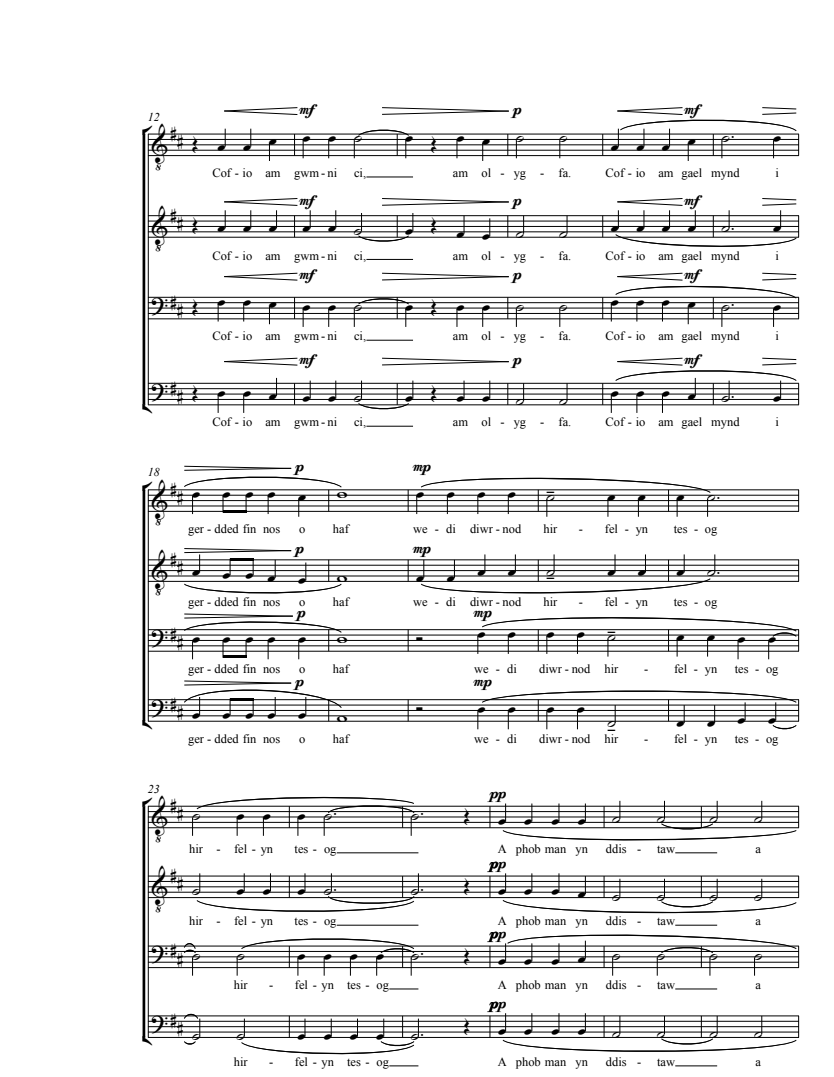
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Pontenydd I long for a Welsh which is nearly at an end in the farms of 'False Herd' and 'White Herd'. And the names that tools and implements had in the 'Valley of the Broken Field' and the 'Acre of Beards'.

Mae hiraeth am ryw Gymraeg sy bron ar ben Ys y Fuches Gau a'r Fuches Wen. Ac am yr enwe fu ar arff ac arllw Ys Nant Caer' Rhodry ac y'r Ew Barf.



By Tom Morys 2012



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The Project is dedicated to Jonathan Williams and Ioan Whall-Williams.

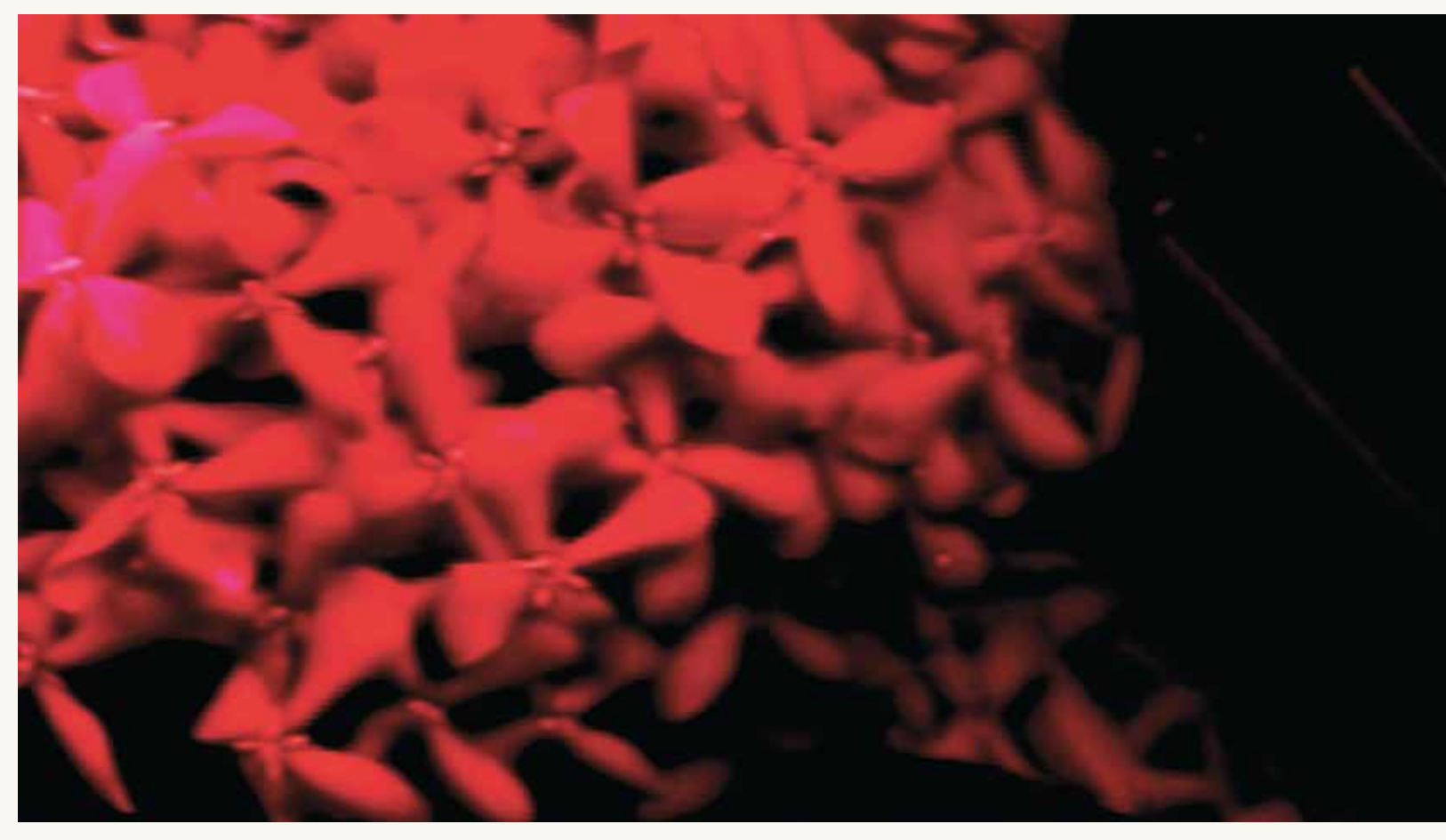
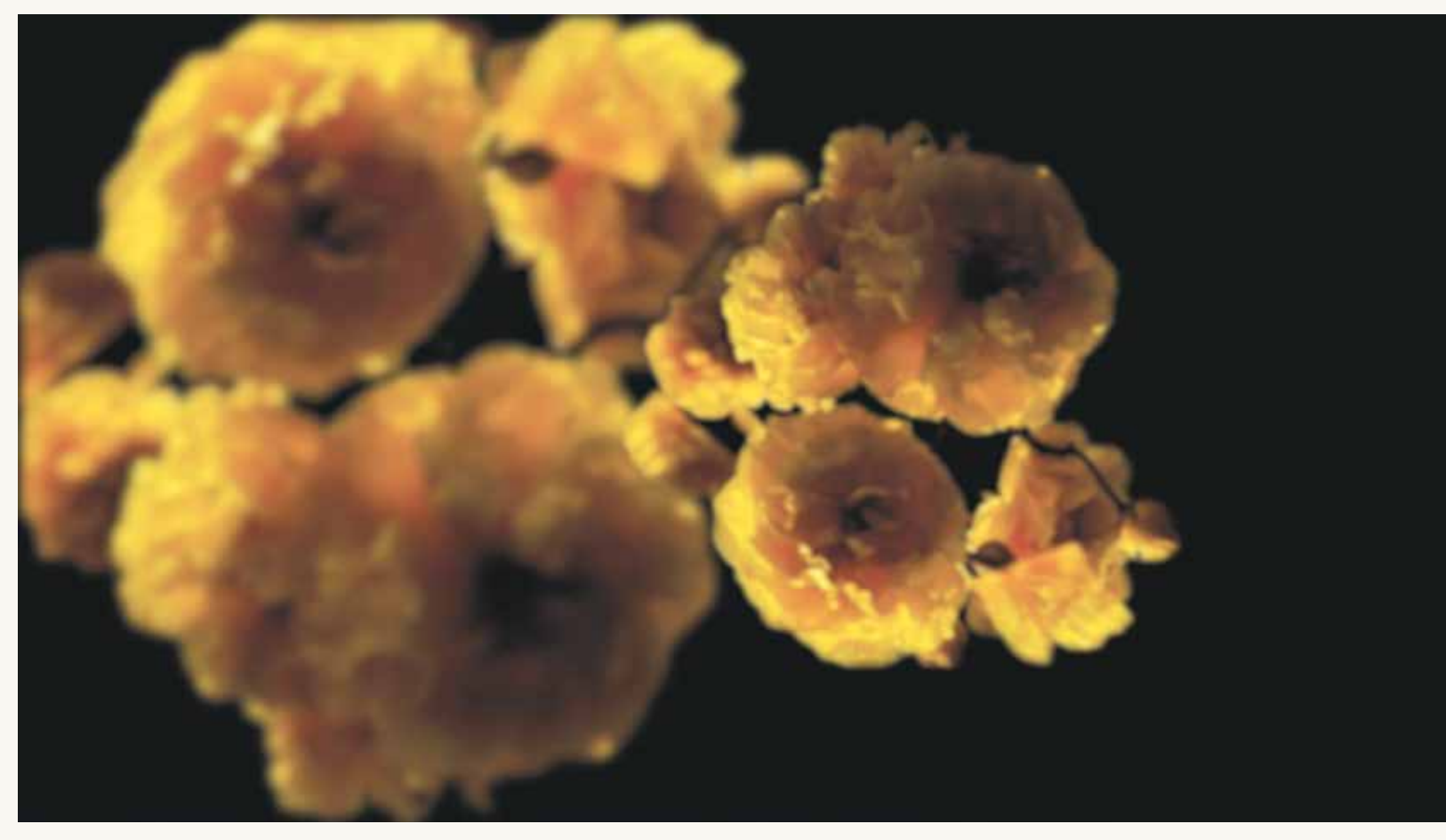
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Just as the shoreline itself is an archaeological and historical site, formed and reformed over centuries by the moving stones of here and there, Whall's questions capture a sense of place always in transition, always evolving, gliding playfully, and sometimes painfully, over continents like cloud shadows.

None of Whall's quests began with a fixed and certain itinerary in mind. All were thoroughly researched, but each journey predominantly sought out encounters with the unknown.

History is written by the victorious and the victorious leave traces behind that allow us to build up a picture of the position they once held in the world they once inhabited.

In Ovid's Metamorphosis, transformation occurs during moments of crisis, often realized as an expression of intense passion.

Whall challenges the assumption that we are entitled to be what we are without labour or pain. Each quest confronts the notion that we can get through life – or that we are entitled to get through life – without having to earn our identities.

Beauty can so often move us to tears. We see it all the time in film, when there is connection, reconciliation, when we declare our love, when we overcome.

We cry when we remember the quieter moods we forget to live by in practice.